



Government Railways.

CHEAP EXCURSIONS.

HAWTHORPE RIVER TRIP.

SATURDAY AND SUNDAY, JUNE 16th and 17th.

RETURN FARE, including trip on steamer General Gordon, £1 10s.

FIRST-CLASS, £6 10s; SECOND-CLASS, £4.

seventy miles by rail and 30 by steamer.

Train leaves Sydney at 9 a.m. and Gordon's Point at 8.45 a.m. on the 16th; and Sydney at 9.30 a.m. on the 17th.

CANTERBURY PARK RACES.

SATURDAY, 16th JUNE, 1894.

SPECIAL TRAINS for first and second class passengers.

Leave Sydney 11.15 and 12.30 p.m.

RETURN FARE—By rail: First-class, £1;

second-class, £1.

By order of the Commissioners.

H. M'LAUCHLAN,

Secretary.

Sydney, June 16, 1894.

New South Wales Government Railways.

Secretary's Office.

TENDERS will be received at the Railway Com-

pany's Office, until 12 o'clock on MONDAY, the 18th instant, for the supply of one hundred and twenty-four boxes of Parcels required by the Railways Department for the use of the Commissioners, with maker's name to be submitted with Tenders.

Further particulars may be obtained at the Comptroller's Office, 10, Pitt-street, Sydney.

Tenders are to be endorsed "Tender for Parcels for the Commissioners."

The Commissioners do not bind themselves to accept the lowest or any Tender.

By order of the Commissioners.

H. M'LAUCHLAN,

Secretary.

NOWRA—THORNBURN'S LINE OF COACHES.

Now for Tomorrow, Milton, and Ulladulla, 1 p.m. and 2 p.m.

Now for Cambewarra, Kangaroo Valley, Nowra, 1 p.m. and 2 p.m.

Now for Bowral, and from Newra Railway Station.

Special coaches, busses, &amp; saddle horses on short notice.

AMUSEMENTS.

THE ALHAMBRA MUSIC HALL.

Under the Management of MR. GREGORY GIBBONS.

OPEN EVERY EVENING.

AT ANOTHER.

ENTIRE CHANGE OF PROGRAMME.

5th WEEK, SATURDAY, 16th JUNE, 1894.

GIGANTIC SUCCESS OF THE NYMPHS OF THE WOOD.

A Novel and Original First Part.

OUR VOCAL AND HIGH-KICKING BALLET.

MERRY GIRLS.

OUR VOCAL AND HIGH-KICKING BALLET.



## NOVELTIES FOR THE BALL SEASON.

WE ARE SHOWING THE NEWEST AND CHOICEST PRODUCTIONS FOR EVENING WEAR, AND SOLICIT AN INSPECTION OF HIGH-CLASS GOODS AT MODERATE PRICES.

## OUR EXTENSIVE STOCK OF SILKS COMPRISSES THE FOLLOWING MAKES:—

SURAH PONGEE ONDING	ARMURE COTOLE SATIN DUCHESSE MOIRE ANTIQUE	BENGALINE BROADES MERVEILLEUX
AND CAN BE HAD IN ALL SHDES, INCLUSIVE OF		
AMPHITHE EDITION MOSS WEISSELA	PERFINKLE EDITION SHELL AND ROSE PINK	BUTTER TOMBOUGH POWDER BLUE
IN		
GREPONE, GARNETTES, GARNETTES,	GRENADIERE, GAUZE, ANGAZON CLOTH,	GAUZE, and TINSELLED EFFECTS.

The field of choice is practically unlimited. Lighter Textures, such as Net, afford a large scope for selection, and amongst which the following will be found worthy of notice:—

54 inch TWEED CHINELLE SPOT NETS  
60 inch RIB STRETCH CHINELLE SPOT NETS  
60 inch RIB STRETCH CHINELLE SPOT NETS  
54 inch GOLD AND SILVER SPANGLED NETS  
60 inch BLACK, PLAIN, and FIGURED NETS  
54 inch PLAIN SILK NETS, IN FIFTY SHDES

## LACES.

Of these we hold a Superb Variety, of which we may mention

HONTON, DUCHESS POINT DE GARE, MAITRE, CHANTILLY, MALINE POINT, POINT D'ALBECON, PLINT DE BAYEUX, BELLE DE GUINE, and NOTTINGHAM ANTIQUE (Plain and Festoon), SILK and BEADED PASEMENTERIES and REGUIN DROP LACE and also shows in some Choco Designs.

## GLOVES.

COUVROIERS, UNTEAILED, BEST PARIS SUEDE, 8 to 20 Buttons. MERLINS and JOSEPHS, First Choice.

## FANS.

AN EXQUISITE COLLECTION OF MODERN AND ANTIQUE DESIGNS, Suitable for all Purposes and at ALL PRICES.

## PERFUMES

OF EVERY DESCRIPTION, INCLUDING THE BEST FRENCH EMBRACES, SOAPS, and POWDERS.

DAVID JONES AND COMPANY,  
GEORGE AND BARRACK STREETS,  
SYDNEY.

## PUBLIC ANNOUNCEMENT.

THIS DAY, THIS DAY.

WE WILL OFFER SEVERAL CASES OF

MEN'S, YOUTH'S, and BOYS'

## CLOTHING, MERCERY, AND DRAPERY,

WHICH ARE SLIGHTLY DAMAGED, AT ASTOUNDING PRICES.

NOTE: BLUE SUEDE, 12 TWEED SUEDE, 11d, 12d, 13d, 14d, 15d, 16d, 17d, 18d, 19d, 20d, 21d, 22d, 23d, 24d, 25d, 26d, 27d, 28d, 29d, 30d, 31d, 32d, 33d, 34d, 35d, 36d, 37d, 38d, 39d, 40d, 41d, 42d, 43d, 44d, 45d, 46d, 47d, 48d, 49d, 50d, 51d, 52d, 53d, 54d, 55d, 56d, 57d, 58d, 59d, 60d, 61d, 62d, 63d, 64d, 65d, 66d, 67d, 68d, 69d, 70d, 71d, 72d, 73d, 74d, 75d, 76d, 77d, 78d, 79d, 80d, 81d, 82d, 83d, 84d, 85d, 86d, 87d, 88d, 89d, 90d, 91d, 92d, 93d, 94d, 95d, 96d, 97d, 98d, 99d, 100d, 101d, 102d, 103d, 104d, 105d, 106d, 107d, 108d, 109d, 110d, 111d, 112d, 113d, 114d, 115d, 116d, 117d, 118d, 119d, 120d, 121d, 122d, 123d, 124d, 125d, 126d, 127d, 128d, 129d, 130d, 131d, 132d, 133d, 134d, 135d, 136d, 137d, 138d, 139d, 140d, 141d, 142d, 143d, 144d, 145d, 146d, 147d, 148d, 149d, 150d, 151d, 152d, 153d, 154d, 155d, 156d, 157d, 158d, 159d, 160d, 161d, 162d, 163d, 164d, 165d, 166d, 167d, 168d, 169d, 170d, 171d, 172d, 173d, 174d, 175d, 176d, 177d, 178d, 179d, 180d, 181d, 182d, 183d, 184d, 185d, 186d, 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## CHILD LITERATURE.

This is as essentially the age of advanced children as of advanced women. "Reveal, reveal," is the cry of literature to-day, just as in the days of the early church-begotten mysteriousness of "Omnis, conseal." Nothing much is hidden now. Dark corners have been brought to light, and a little light is vivid in comparison with that which existed in former times. That is what our fathers would have trembled at, had they heard them discussed, may now be set into words of our reliable, yet in primers, and given over to our children to read, mark, learn, and inwardly digest, indigent.

Little children, who at nine and ten, are full of pleasure, and tired of men, weary of travel, of home, and of fun, find no new thing under the sun.

And never were children's minds wiser, so well provided for as now. "The world is a book," said the Latin motto, and the book is now a library of all sorts. In one of the companion volumes of the classics we are told, "I love God and my little child," says Jean Paul, tenderly, referring to a sentiment as fair as the spirit of child life itself, but nevertheless, fully realised not adopted by him, but by the author of the "Gesundheit" and other children's classics.

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The general idea of Ouida, would lead one to imagine her anything but a children's writer. Yet in "Bimbi," she has given us some of the most exquisite child-stories we have.

Coming from her naturally, the naturalness of the theory that the child is the natural

son of God, the natural heir of the world, the natural heir of the church, the natural heir of the world, the natural heir of the church, and gave mankind a child-Christ banded with life and nature, a healthy, living, robust, happy in the arms of an equal woman.

Literature was far more reluctant to recognise the fertility of the subject, and only after a long and weary battle, did such legends as St. Christopher of the little Holy One, and troubadour poetry had its day, but the latter was too artificial a type to merit consideration.

She gives us now, not only a child-character, Arthur in "Evelyn,"

the enthusiastic speech maker, but

Hobart threatens to revive the fire which

had been credit to his grandfather, but made by a child in a moment of agony, but hardly can be called natural.

And if you do, you will make it black.

And glow with all your proceedings. Robert

and Alice will sparkle in your eyes;

And, like dog that is compelled to fight,

Shuts at his master that doth turn him on.

But, for your eyes, only do lack

That many which fierce fire and iron extends

Features of note for many-a-looking face.

Perhaps the most attractive beauty of the heart is that which was Worthwood. His heart, great with child love; and though he has never slept, his health diabolical to it, he has given up some exquisite pictures of healthy childhood. His mind was continually plying itself with the mystery of birth and beginning. He believed that the index of the highest possible development of a child's heart, could be found in the natural instincts of a child's heart.

These first affections,

Those shadowy recollections,

Which, by their very may,

Are but the master light of all our seeing;

Coming right down into our own days, we find the greatest living poet, the master of metres, himself, gracing childhood with all his exquisite eloquence of imagery, his bewitching innocence, and subtle, but always true, and always true, bringing the changes on a harsh hand, fast, and "the nuptials gods bed of a baby's eye." Whether he was at heart, genuine a child-lover as Worthwood, his aesthetic soul at any rate perceived the beauty of the subject, and from the first, he has not slept, his health diabolical to it, he has given up some exquisite pictures of healthy childhood. His mind was continually plying itself with the mystery of birth and beginning. He believed that the index of the highest possible development of a child's heart, could be found in the natural instincts of a child's heart.

Outwards, he said,

To go home again my wife,

And have all that of yours more.

"Little books about little people, told in little words," was what their own hearts cried for, but was not a good thing to obtain as would seem to the uninitiated. As late as 1844 children's books were not to be had, and the author of "Sheekh-headed Peter," one of the best books ever written for children, tells us in 1844, "I went to town to buy a child's book, and the bookseller said, 'I have not a book for you.'"

What did I then? I took a child's collection of pictures, moralising stories, beginning and ending with "I must be good,"

and with the words, "I must be good,"

and with the

To Le



















